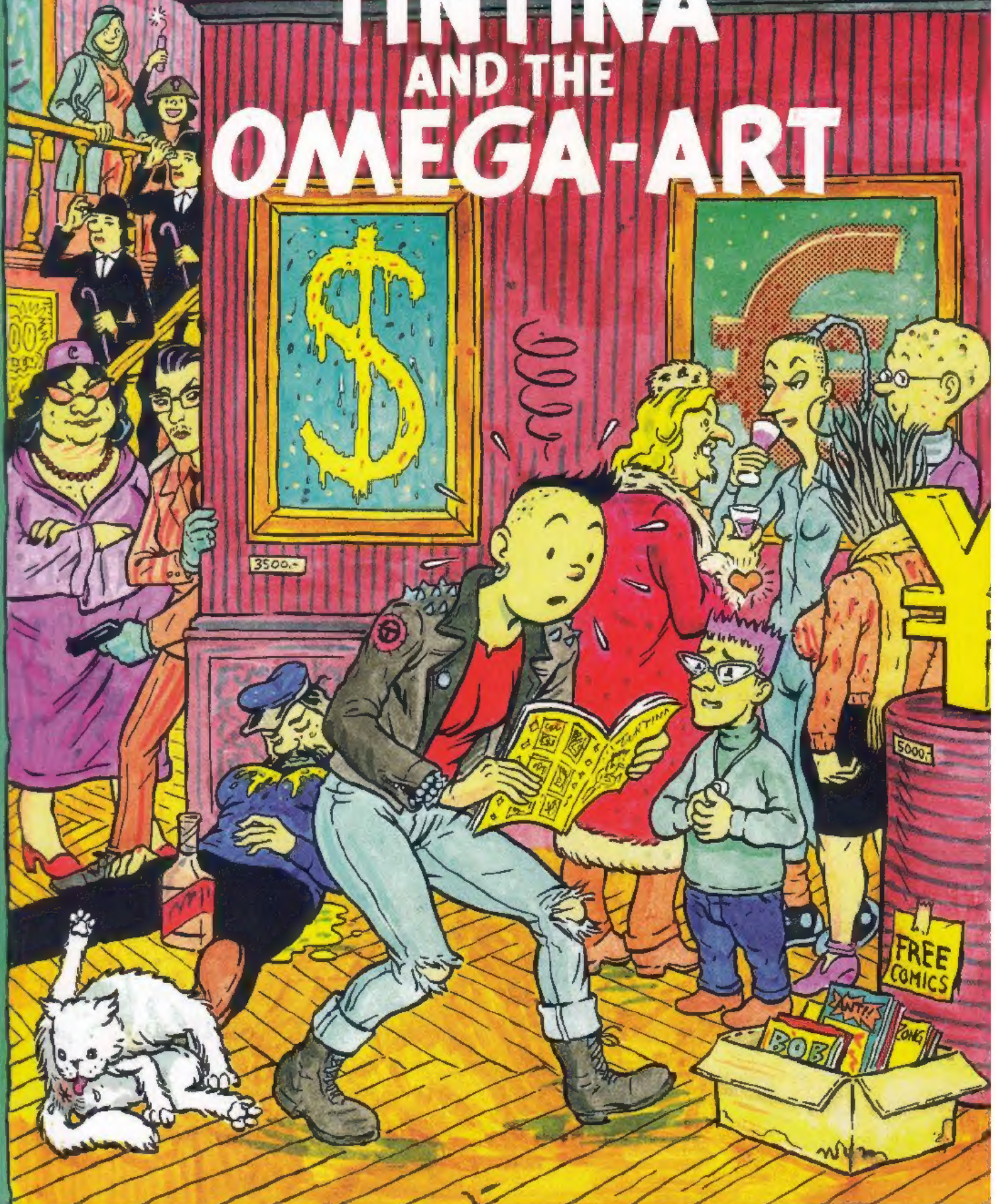


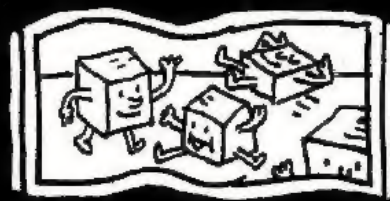
BILDERBERG



# TINTINA AND THE OMEGA-ART







BILDERBERG KONFERENZ BERLIN 2018



# TINTINA AND THE OMEGA-ART



CONFERENCE PUBLICATION - FOR ACADEMIC PURPOSES ONLY

## ABOUT THE BILDERBERG KONFERENZ BERLIN:

THE BKB IS AN EXTREMELY ELITIST YEARLY EVENT WHICH FOCUSES ON GIVING A PLATFORM TO IMPORTANT RESULTS OF CONTEMPORARY RESEARCH WITHIN THE HIGHLY COMPLEX FIELD OF "TRANSGRESSIVE-SUBVERSIVE PARACULTURAL PICTO-SEQUENTIAL LITERATURE" (OR, IN LAYPERSON'S TERMS: "UNDERGROUND COMIX").

## ABOUT THIS JOURNAL:

THE 2018 CONFERENCE IS CENTERED AROUND A RE-EVALUATION OF THE OEUVERE OF PICTO-FICTION LUMINARY GEORGES PROSPER REMI (1907-83) IN TERMS OF ITS UTILITY FOR THE UNDERSTANDING AND ADVANCEMENT OF THE CONFERENCE'S AFOREMENTIONED SUBJECT. THE INITIAL CONCEPTUAL APPROACH FOR THIS ENDEAVOR WAS AN EXAMINATION AND APPROPRIATION OF HERGÉ'S LATE WORK, THE UNFINISHED ALBUM "TINTIN ET L'ALPH-ART". THEN, IN A SECOND STEP, VARIOUS INTERNATIONAL EXPERTS WERE ASKED TO DRAW THEIR CONCLUSIONS FROM THE INSIGHTS GAINED.

## THE FOLLOWING EXPERTS HAVE CONTRIBUTED TO THIS PUBLICATION:

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INSIDE COVER: OSKA WALD

BACK COVER: OSKA WALD, CRIPPAXXXALMQVIST, TINET ELMGREN  
DANIELE MURTAS, VINZ, AL BURIAN

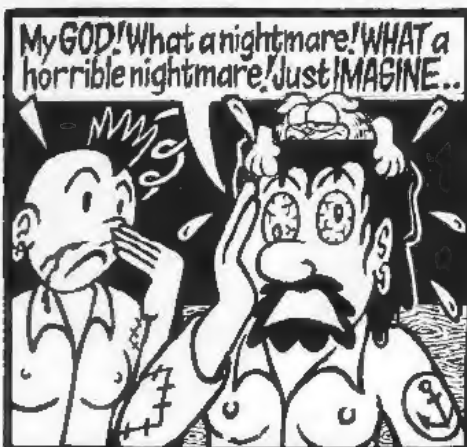
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SCHÄFER 08-MAT POGO 09-DANIELE MURTAS 10-TINET ELMGREN  
11-SIMONE FLORIAN 12-MARCEL RUIJTERS 13-ANDY LEUENBERGER  
14-ANDREAS MICHALKE 15-KLAUS CORNFELD 16-STEAK 17-FUZZGUNN  
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# TINTINA AND THE OMEGA-ART





PLEASE, DON'T TELL ME YOU DON'T  
KNOW ENDO'TIME! THE GREAT, THE  
ONE AND ONLY ENDO'TIME ASSCRASS!  
SHE'S A FASCINATING WOMAN, A MARV-  
ELOUS MYSTIC! SUCH  
A POWERFUL AURA!  
YOU MUST MEET  
HER! I'M GOING  
TO SPEND A FEW  
DAYS AT HER VILLA



SHE LAYS HER  
HANDS ON YOUR  
HEAD AND YOU'RE  
MAGNETIZED  
FOR MONTHS!  
SUCH AN  
INSPIRING  
PERSON...

UH...



I MUST GO NOW - I'M GOING  
WINDOW SHOPPING! KISSES  
TO MADAME PADLOCK!

GOOD  
BYE,  
SIGNOR!



OH JA  
CAPTAIN  
MY  
CAPTAIN



MADAME CAPTAIN HAS GONE OUT,  
MS. TINTINA. SHE SEEMED IN A  
GREAT HURRY... SHE DIDN'T EVEN  
FINISH HER COFFEE!!

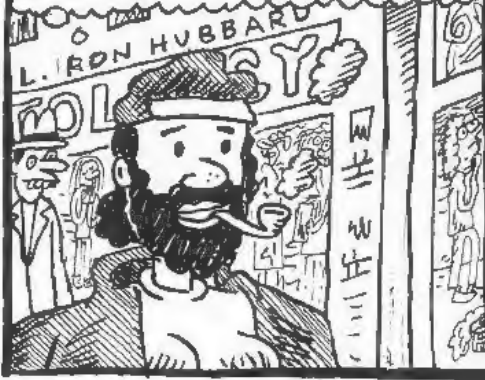
OH  
RIGHT.



THERE'S NOTHING  
I WOULDN'T DO TO  
ESCAPE HIM!



LOST IN THE CROWD HERE  
IN TOWN I'M OUT OF DANGER!



NO  
FUCK!



CATASTROPHE!  
CATAclysm!  
CALAMITY!



ART GALLERY

RAMA  
NASH  
OMEGA  
ARTS

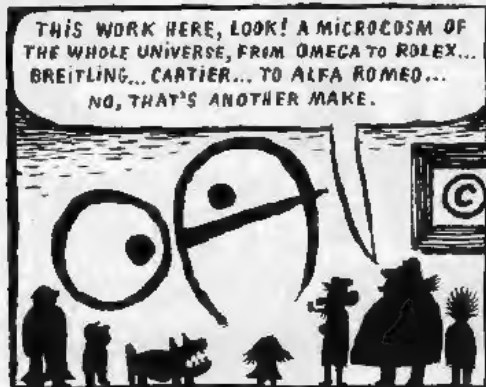




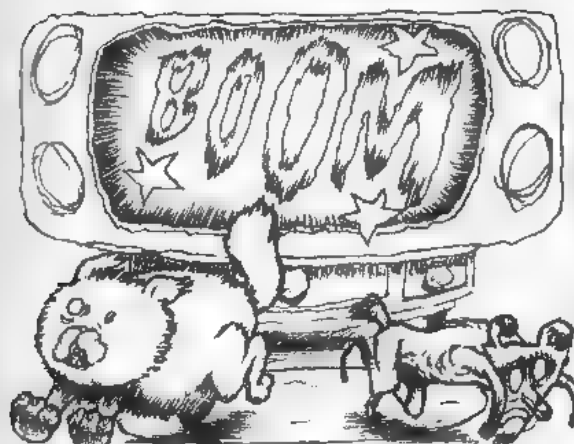
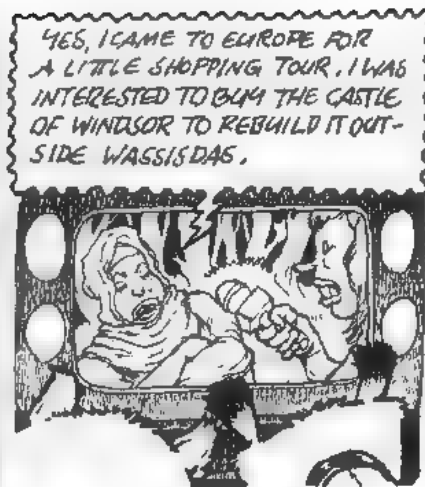


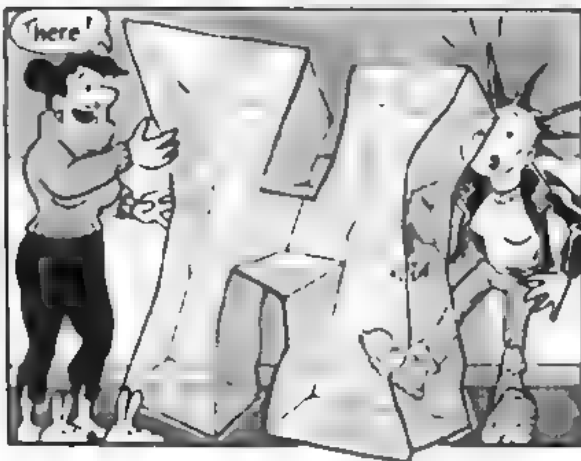
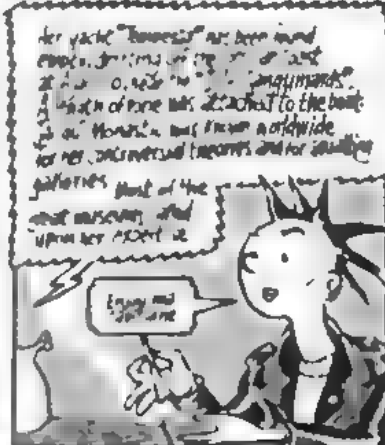
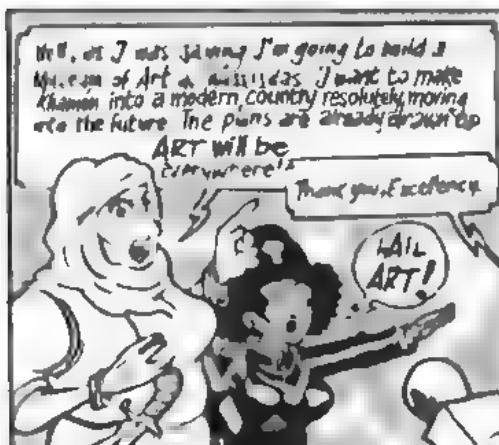
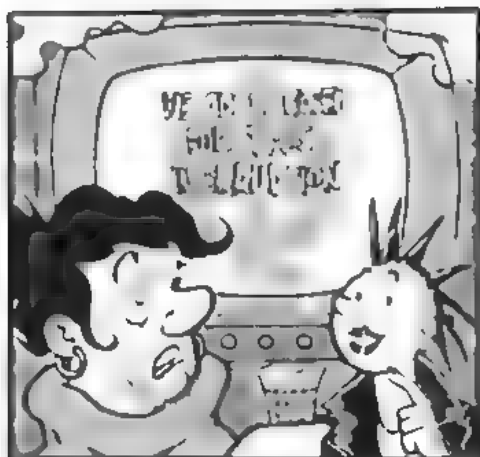






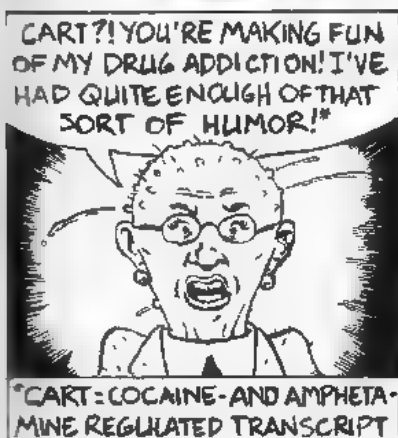
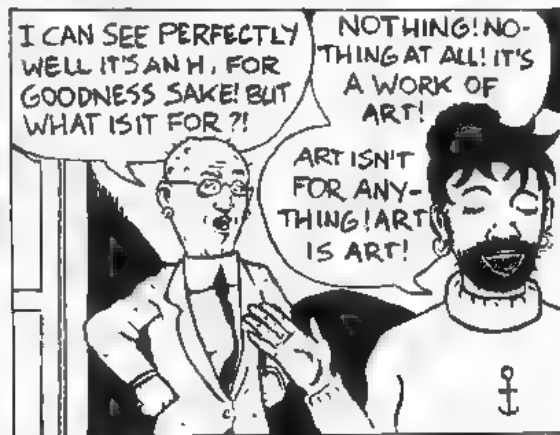


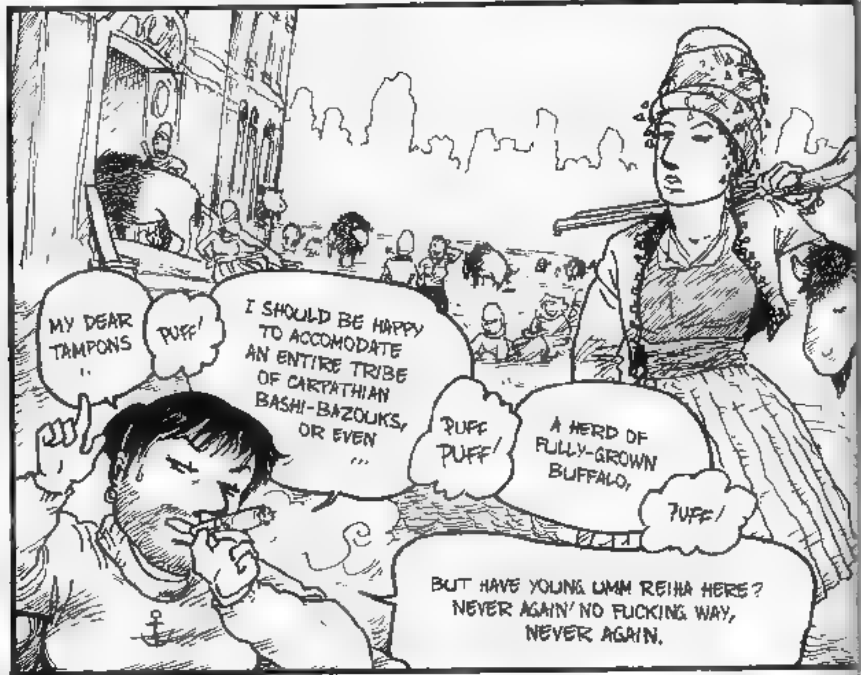
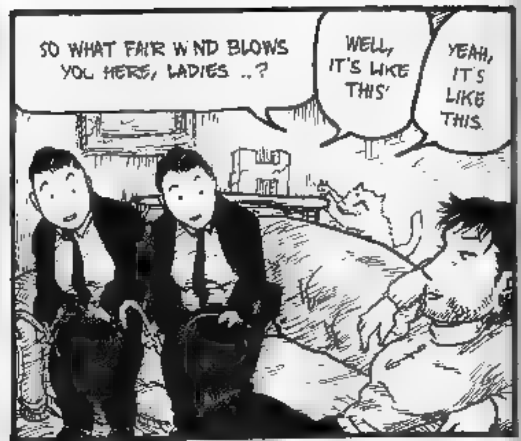




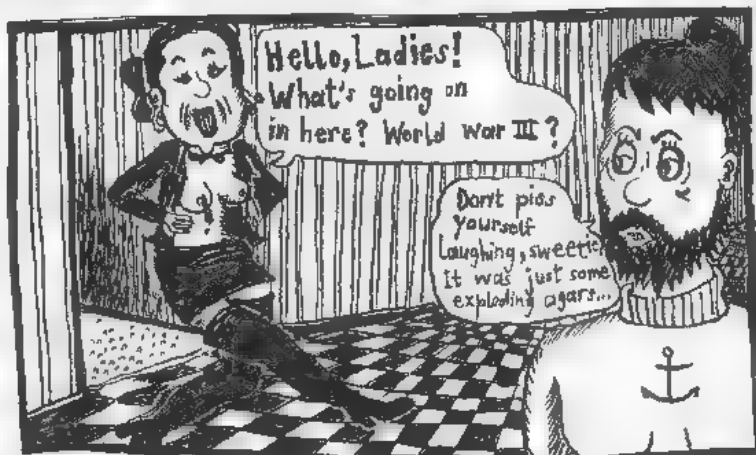
100% 100% 100% 100% 100% 100% 100% 100% 100% 100%











It's this Fourcartella I was telling you about...



Hello... Yes... Yes, I'm Tintina... Gladly... Tomorrow, late afternoon... Certainly, about six o'clock... Fine! tomorrow then, Ms. Fuckart!



We're really up to our necks in art!... You meet Rama Nash, you buy some Omega-Art, An expert disappears in Ajaccio, Another expert has something to tell me, Birt Booba Ezhab wants to build an art museum...



Ahem.



Will you be needing me again, Miss?

No Nessie. Thank you.



Tell me, Nessie, what do you think of this? Honestly, now.



It's an H, Nessie, as you can see.

Yes, Miss. I do see.



And what is it for, Miss?



NOTHING, NESSIE! NOTHING AT ALL! IT'S A WORK OF ART, ISN'T IT? IT ISN'T FOR ANYTHING.



THE NEXT EVENING...

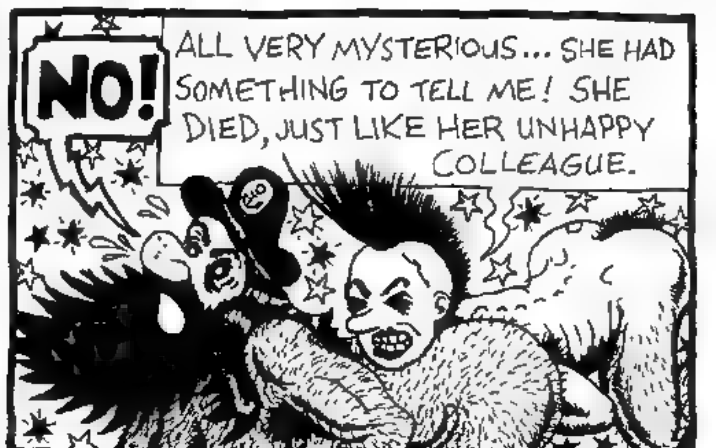
Fourcartella should be here soon...



Half past seven... Our Ms. Fuckart surely won't come now. Has he forgotten our meeting?

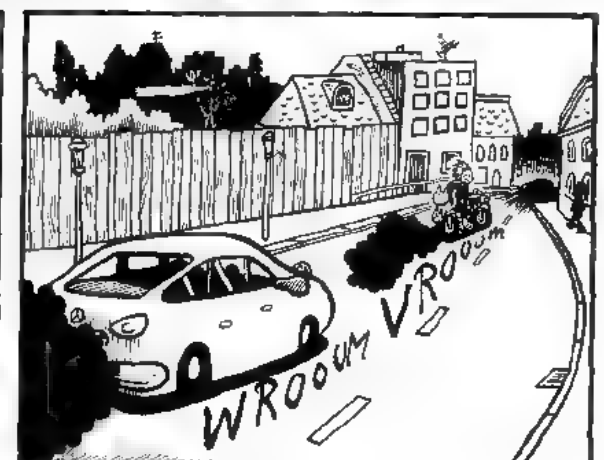
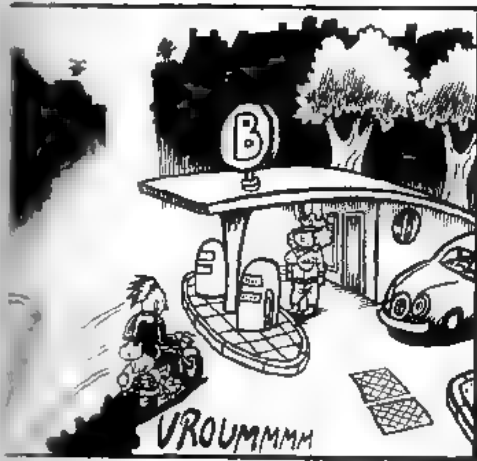


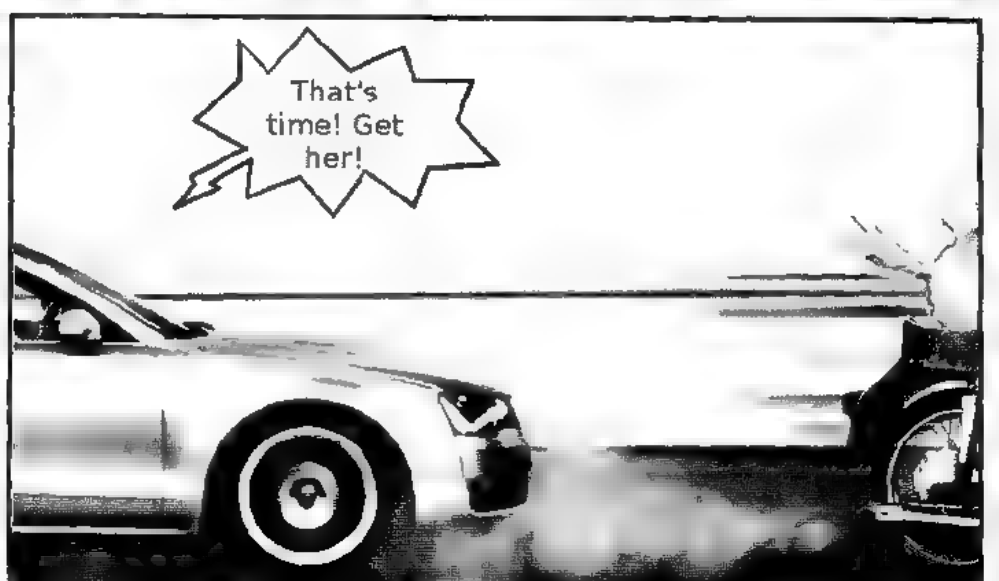
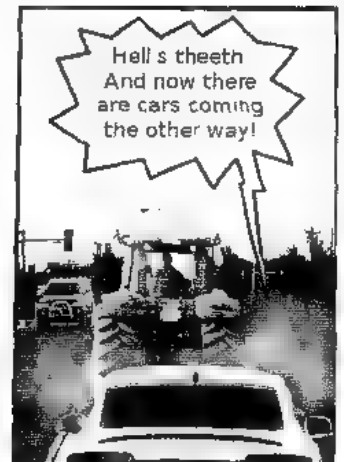
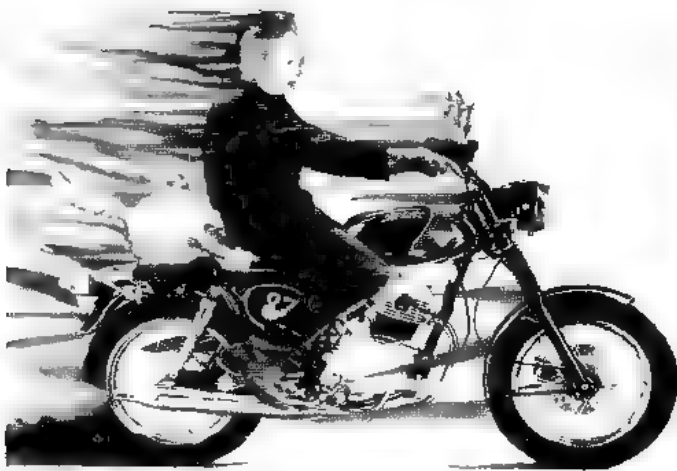
Breakfast the next morning









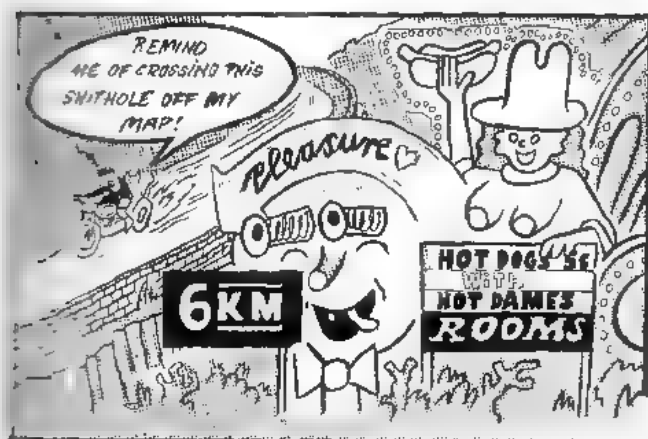






WE GONNA RAISE HELL IN NYC TONIGHT

GG ALLIN



AN HERE WE ARE!

THERE'S THE BROKEN  
PARADET - MUST BE  
THE PLACE!



LET'S SEE!



NO SKIDMARKS...  
WHERE IS PUSSY?



SHIFF... ON BABY! SMELLS  
LIKE THE JACKPOT!



SNISTER PURPOSE

CCR



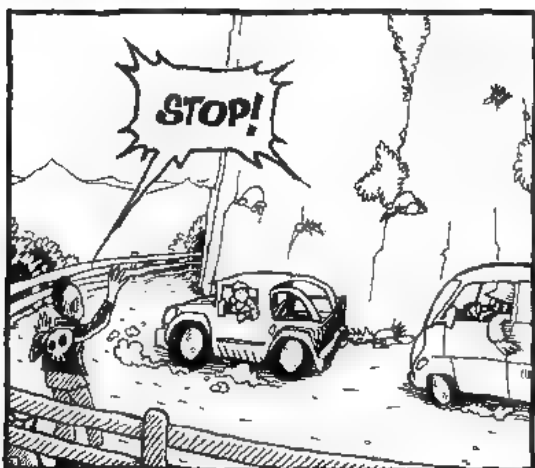
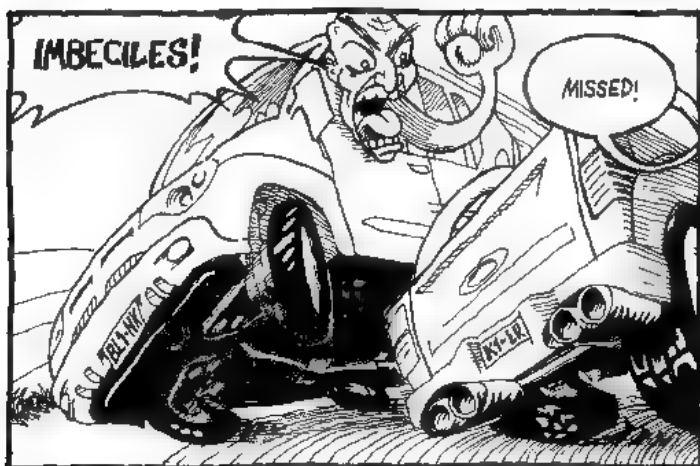
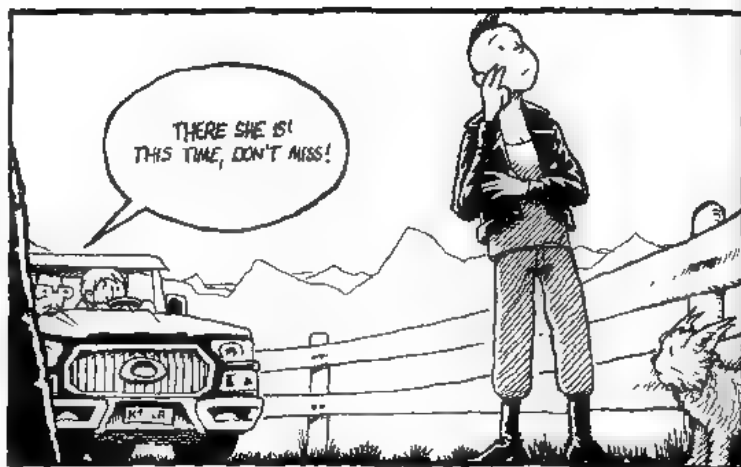
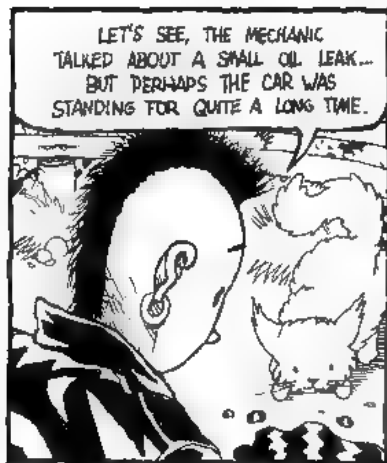
A CLASSIC PUSSY,  
GETTIN' HAMMERED ON THE  
CAR BATTERY AND FINDING  
THE SKIDMARKS!

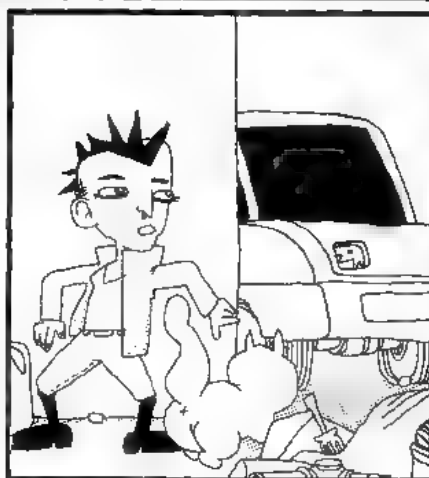
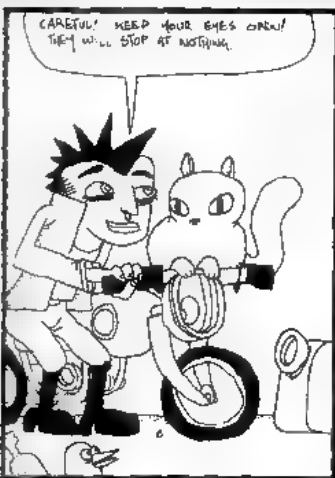
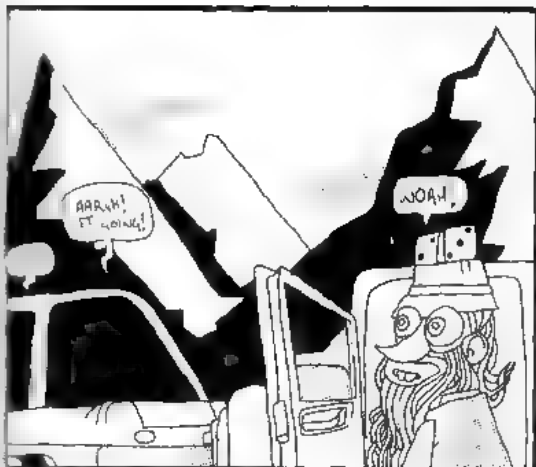


LOOKS AS IF A CAR CUT  
IN FRONT OF ANOTHER!  
THERE!  
A POOL OF OIL!

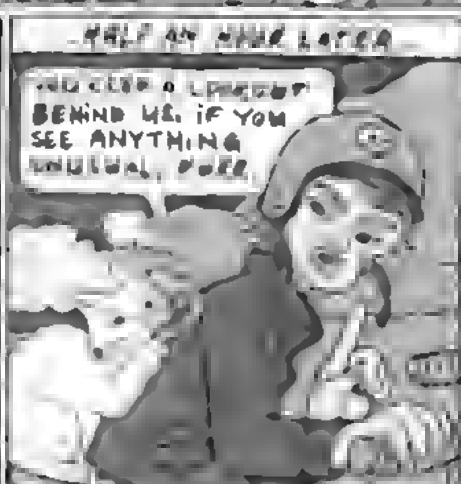
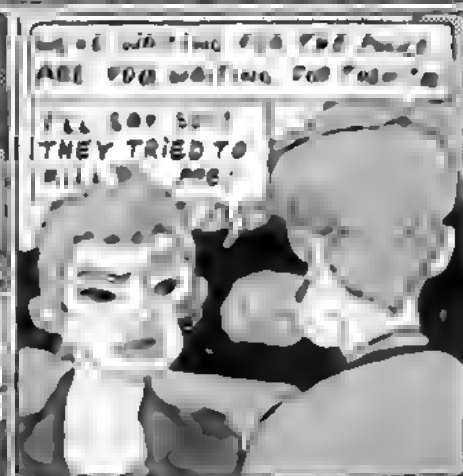
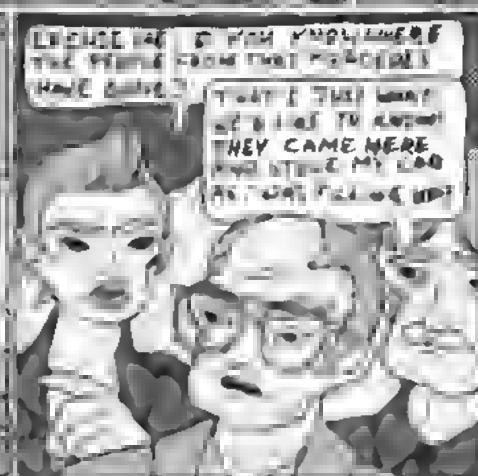


FUZZGUN



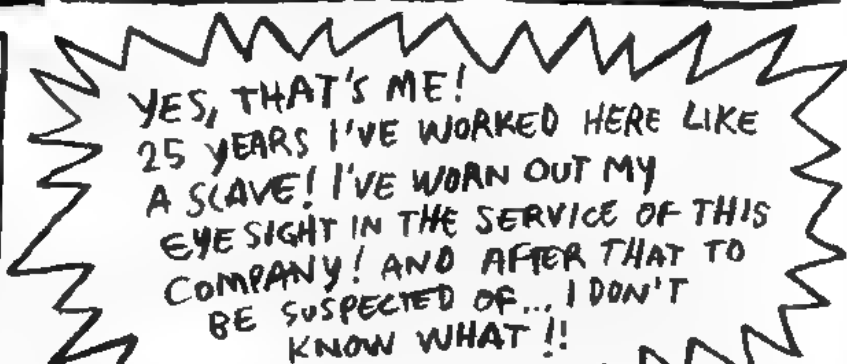




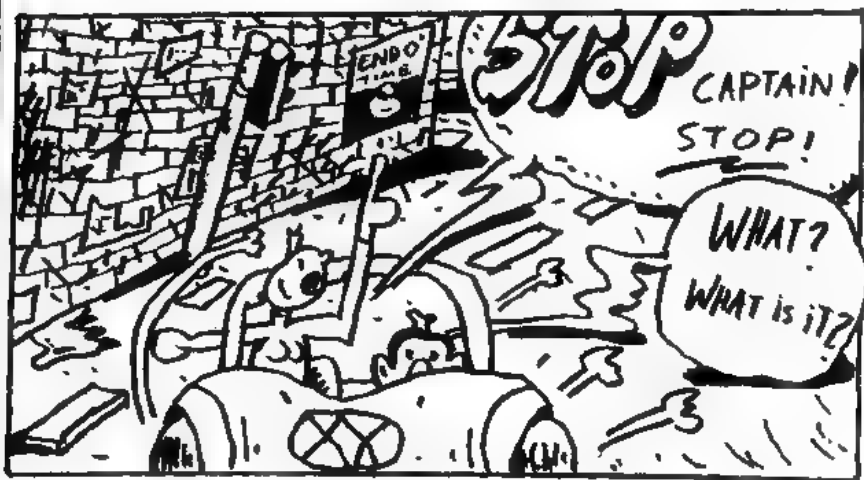
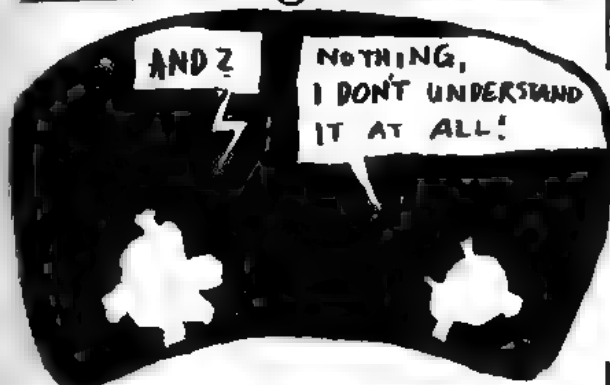


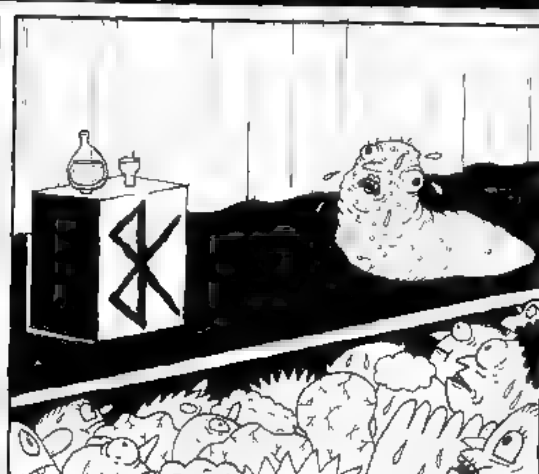
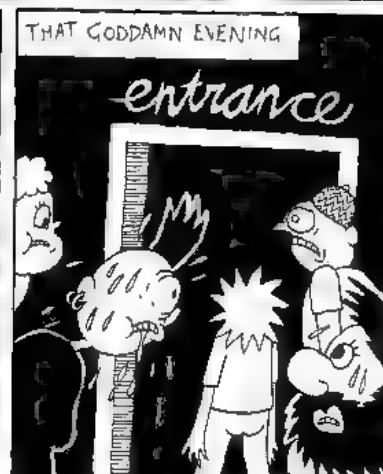
THE NEXT MORNING





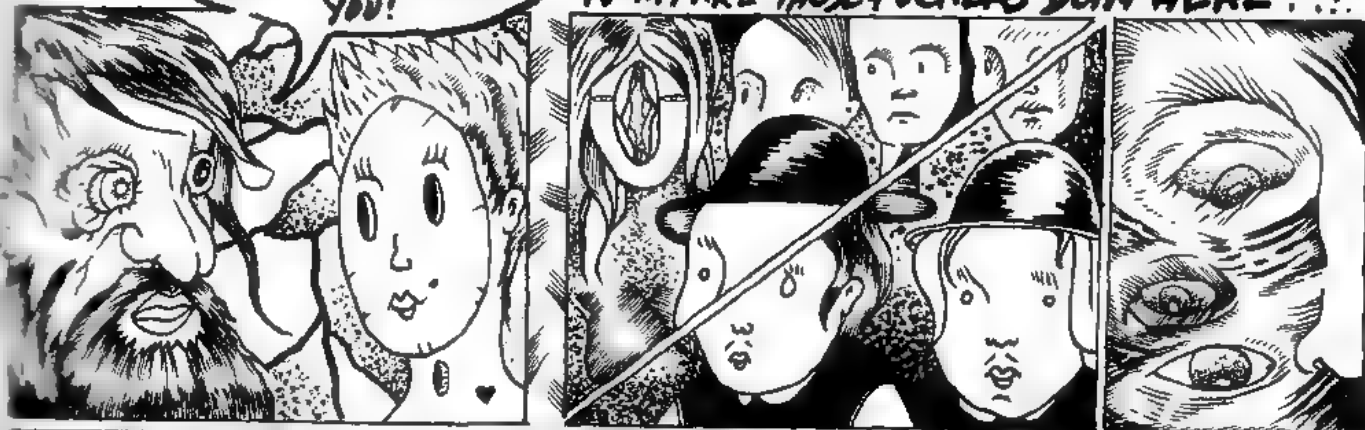




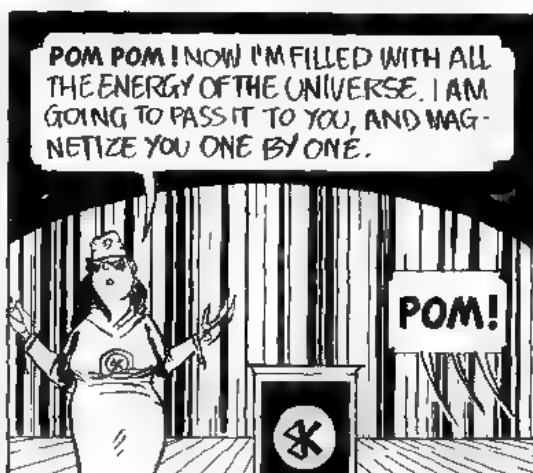
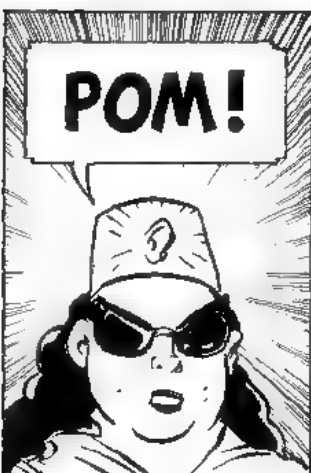
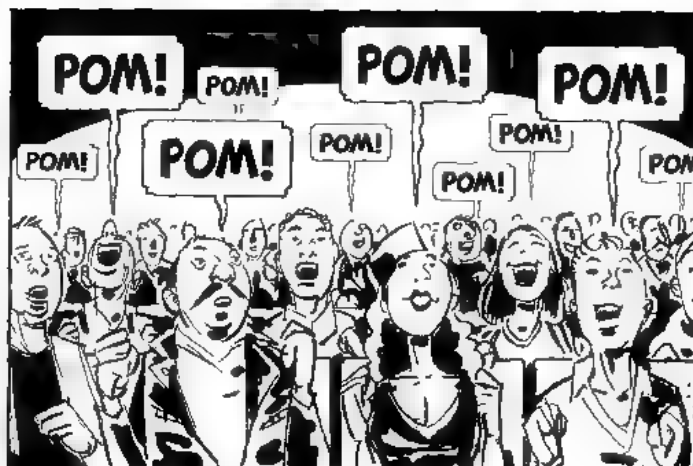


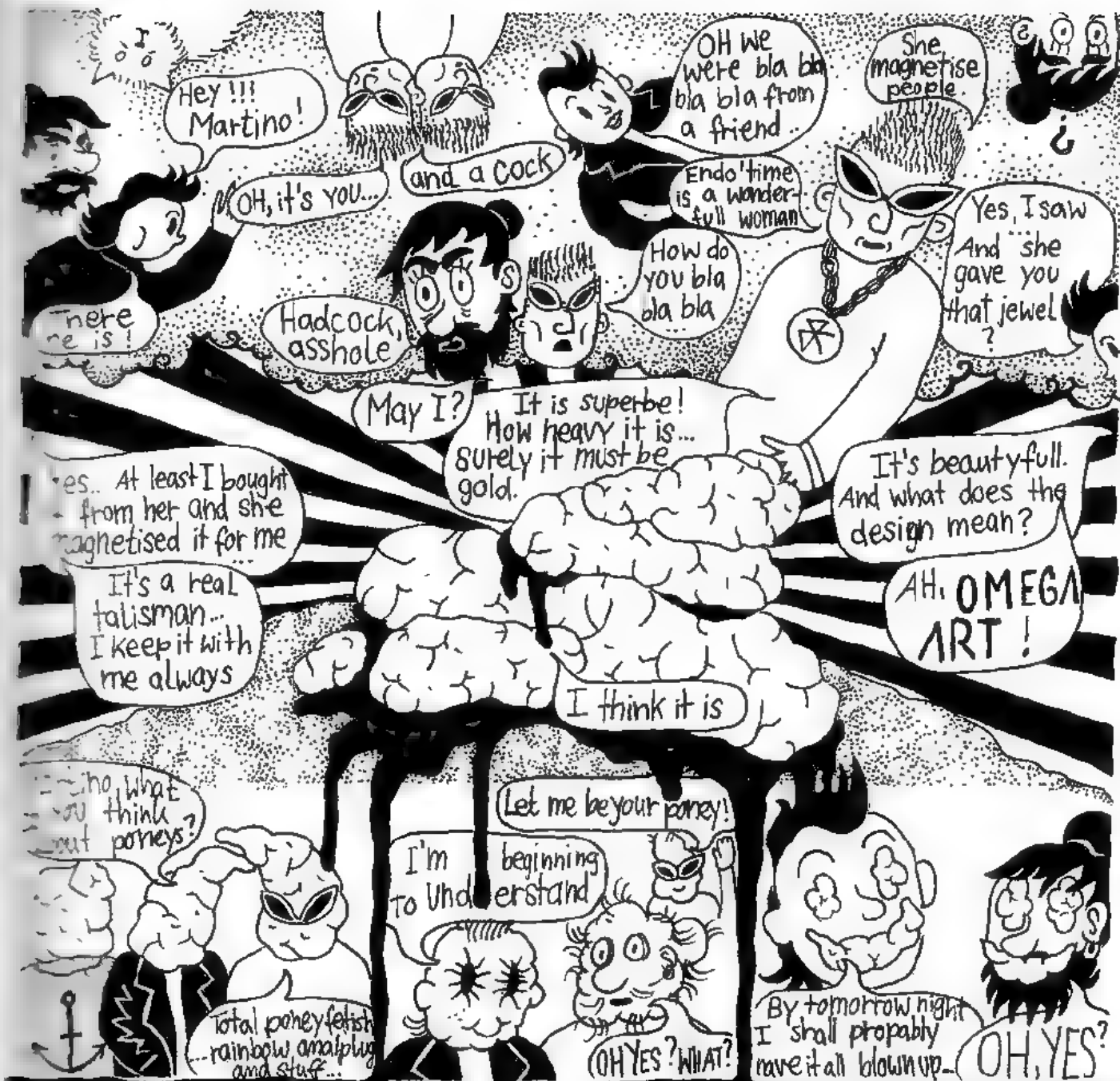
DON'T TURN AROUND  
AT ONCE, BUT TO YOUR  
RIGHT A LITTLE BEHIND  
YOU!

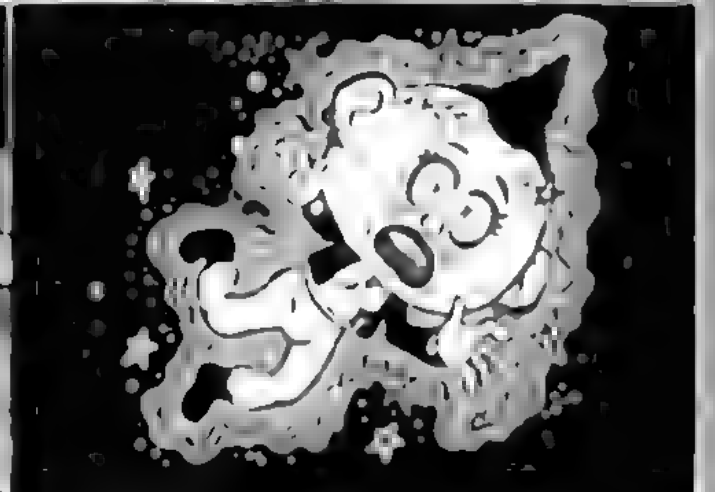
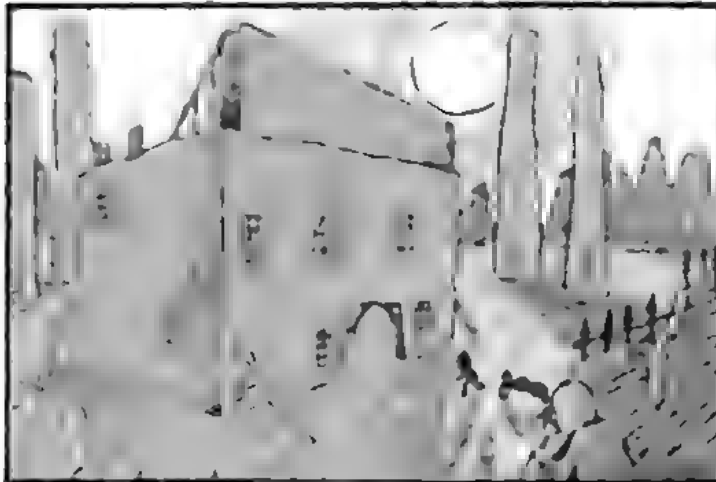
WHAT ARE THOSE FUCKERS DOIN' HERE?!!!











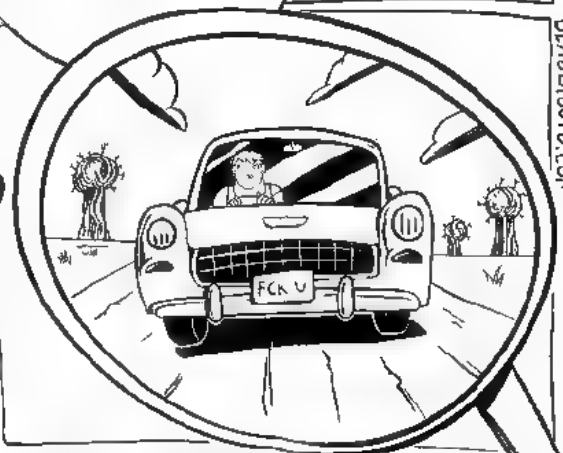




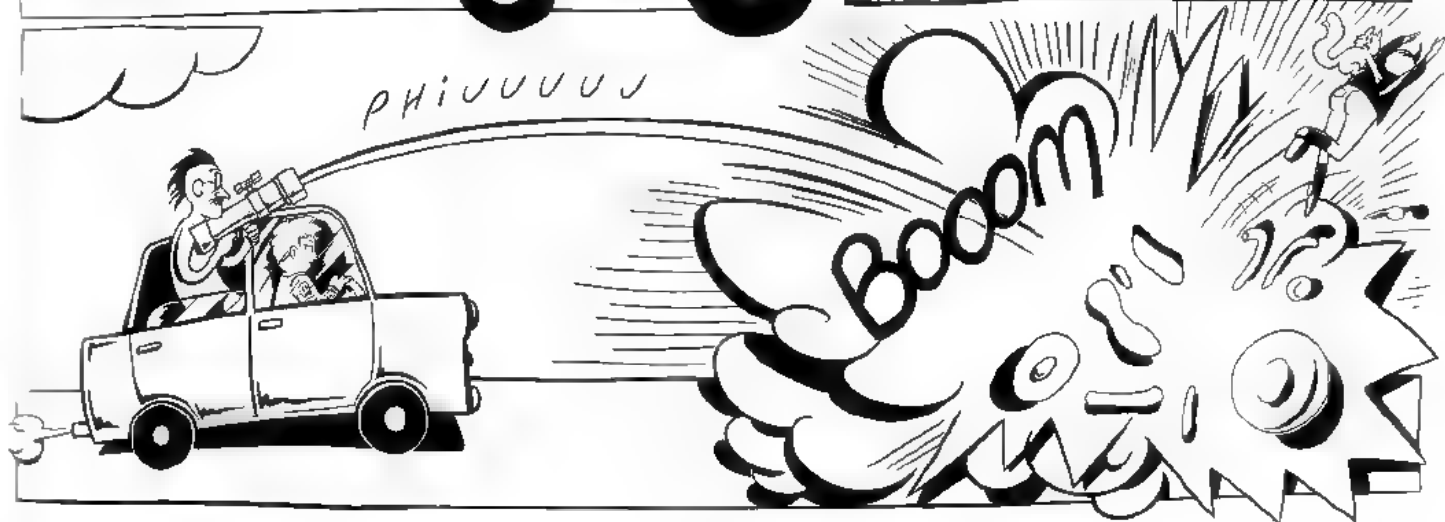
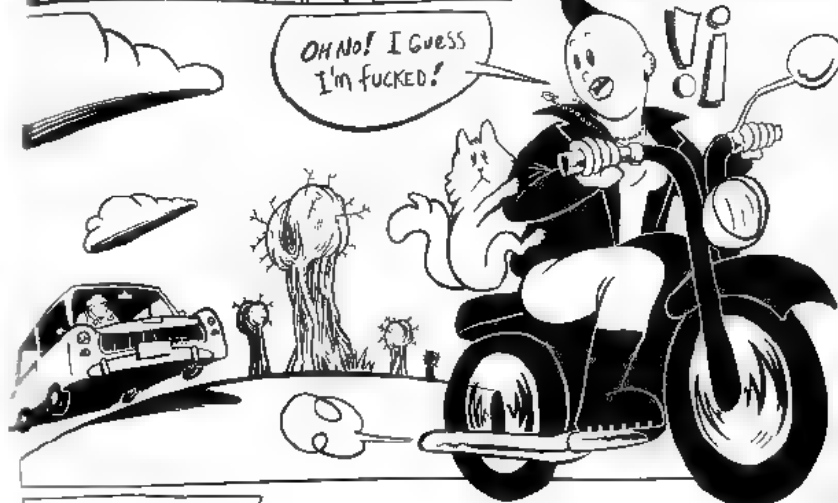


# The Next Morning

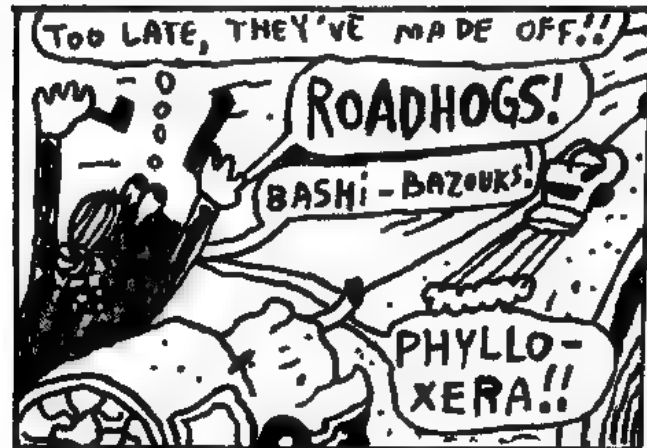
february 28

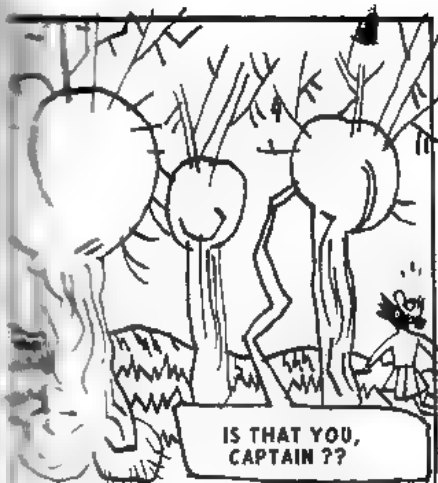


BLABLABUTO.COM









IS THAT YOU,  
CAPTAIN??



THESE PUSSYFOR-  
MED WILLOWS  
COME IN HANDY,  
ESPECIALLY WHEN  
THEY'RE HOLLOW!



SOMEONE  
SHOT AT YOU??

YES - I LOVE IT!  
AND THIS TIME THEY  
ALMOST SUCCEEDED!  
LOOK - I'M ROCK  
HARD, CAPTAIN!!

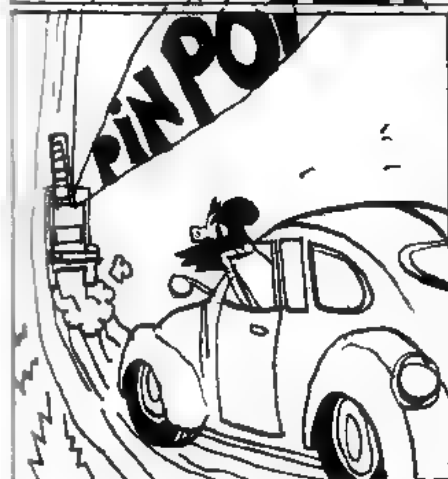


SHUT UP!

LISTEN!



LOOK! FIREMEN!



THEY'RE  
GOING TO  
THE HALL!!



WHERE'S THE FIRE?!

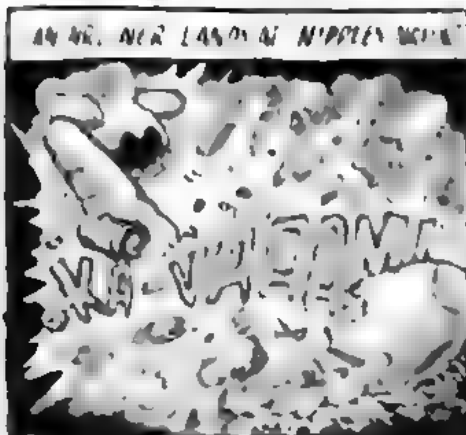
WHAT FIRE?  
THERE'S A FIRE?  
WHERE?  
WHAT FIRE?



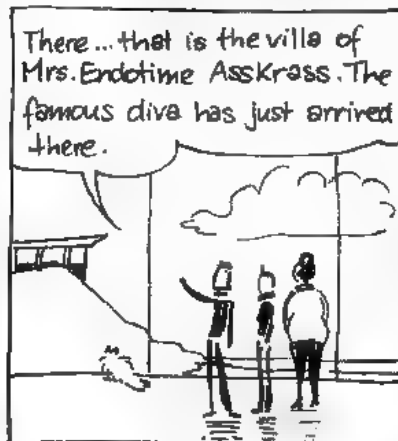
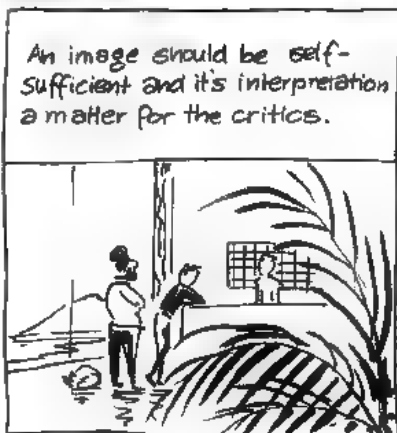
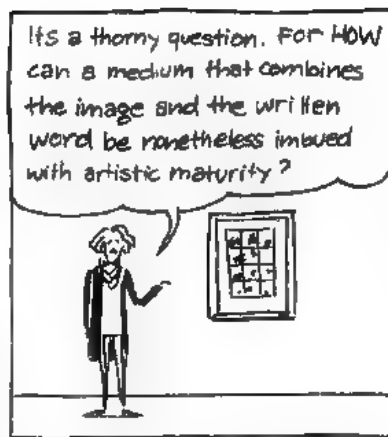
YES, SOMEONE  
CALLED TO REPORT A  
FIRE HERE...

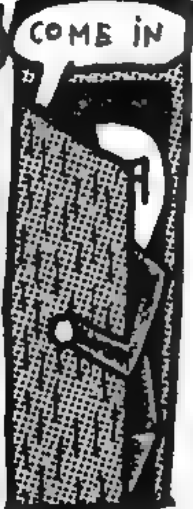
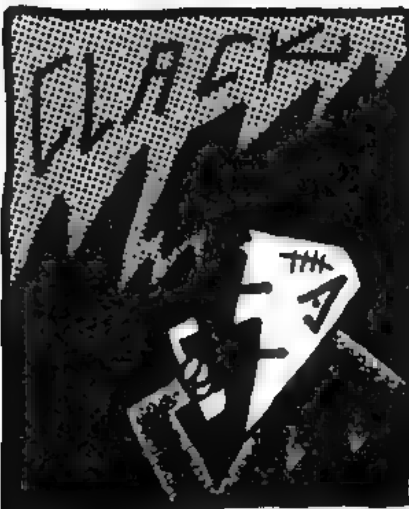
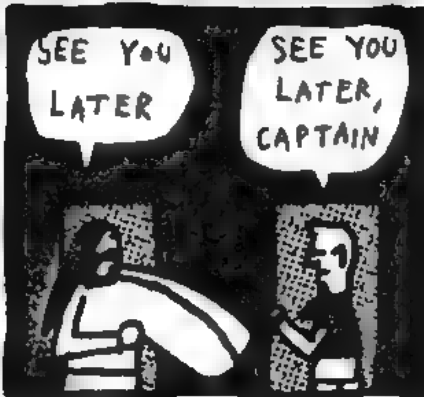
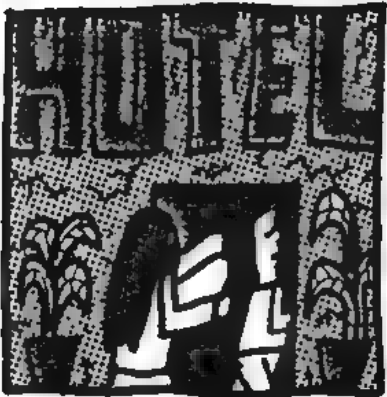
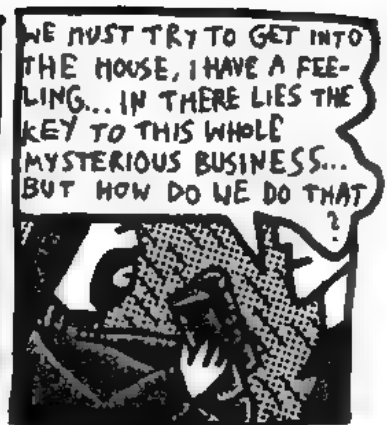


AH, THERE YOU ARE! I CALLED  
THE FIREMEN...THE CAPTAIN  
TOLD ME TO!!





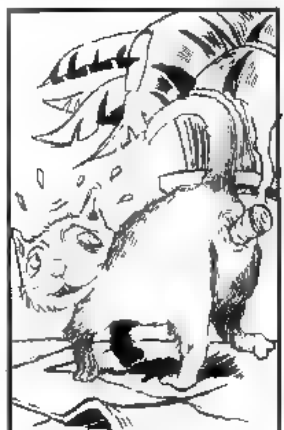
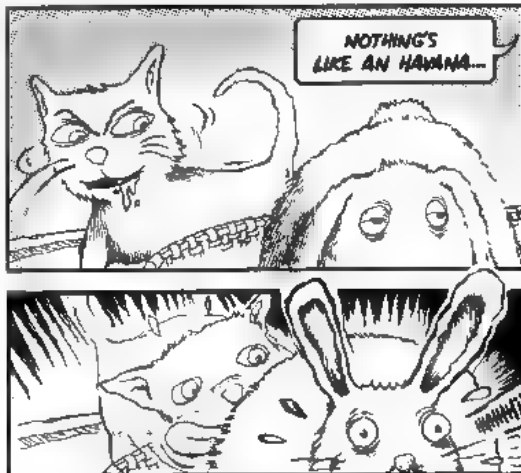
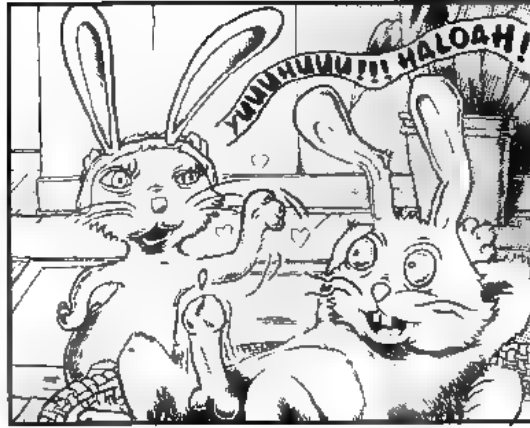
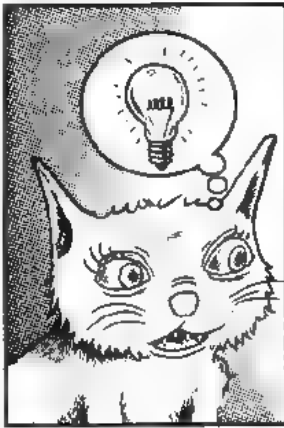




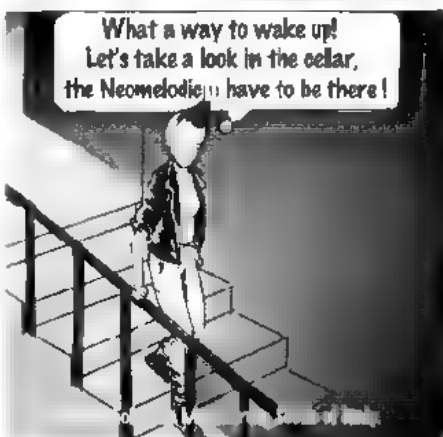








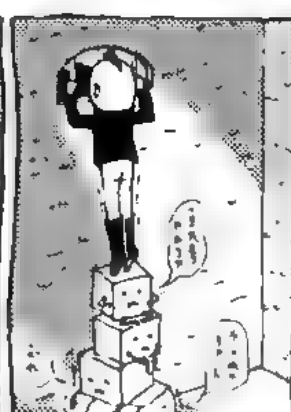










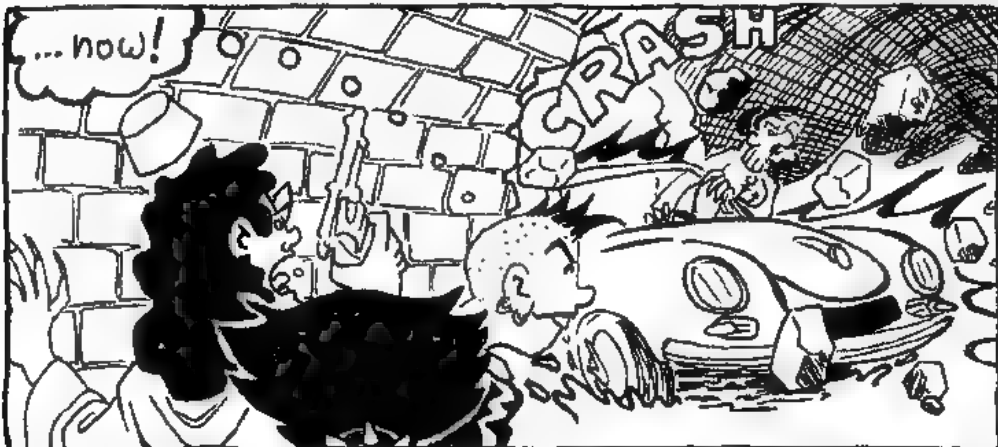


AND SO  
IT ENDS...

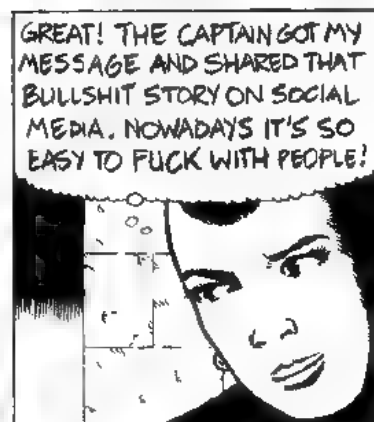
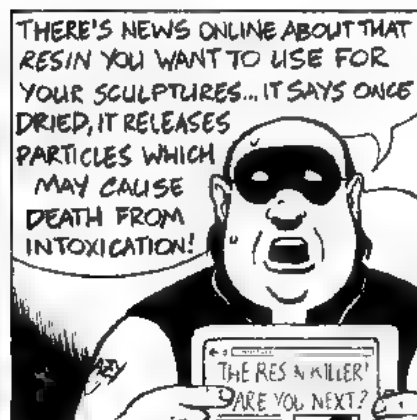
Just a few more steps 'til  
your artful demise.  
Muahahaha!



We've been walking these  
dungeons for five hours now.  
By my estimate, Hadcock  
should arrive for the  
rescue right about...







ACTUALLY,  
IN THE INFINITE  
MULTIVERSE  
OF COMICS, YOU  
CAN FIND EVERY  
IMAGINABLE  
KIND OF  
ENDING...

GET MOVING! IT'S TIME FOR YOU TO  
GET TURNED INTO A ST. PHALLUS.



ST PHALLUS, TOTALLY OUTDATED. COULD  
BE SOMETHING MORE CONTEMPORARY



TINTINA, YOU ARE NOT  
PAYING ATTENTION AT  
ALL TO THE LANDSCAPE.

ISN'T IT MARVELOUS? THERE, YOU  
CAN SEE THE MOUNT VESUVIUS.

OH PLEASE, CUT  
THE CRAP, WILL YOU?

DON'T BE  
SO DISGR.

BUT, BUT,  
WHAT THE...?



THOUSANDS OF  
BLISTERING  
BARNACLES!

CAPTAIN, OH CAPTAIN!  
YOU SAVED ME!



WELL, IT WASN'T ME ALONE.  
THIS YOUNG FELLA HELPED ME QUITE  
A LOT..

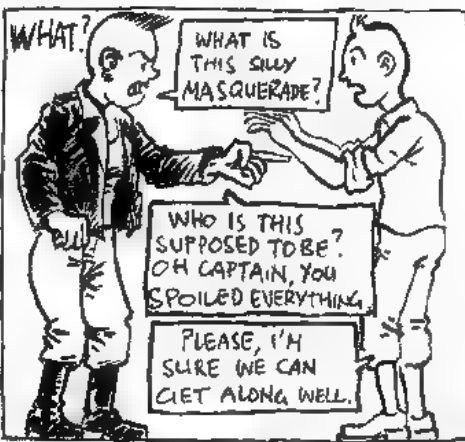


WHAT?

WHAT IS  
THIS SILLY  
MASQUERADE?

WHO IS THIS  
SUPPOSED TO BE?  
OH CAPTAIN, YOU  
SPOILED EVERYTHING.

PLEASE, I'M  
SURE WE CAN  
GET ALONG WELL.



Many, many years later...

PLEASE GRANDMA, TELL US  
AGAIN ABOUT GRANNY, THE  
OMEGA ART AND ALL THAT.

YEAH, JUST TRY TO  
DO BETTER THIS TIME,  
'CAUSE I DON'T BELIEVE  
SHIT ABOUT ALL THAT  
CRAP!

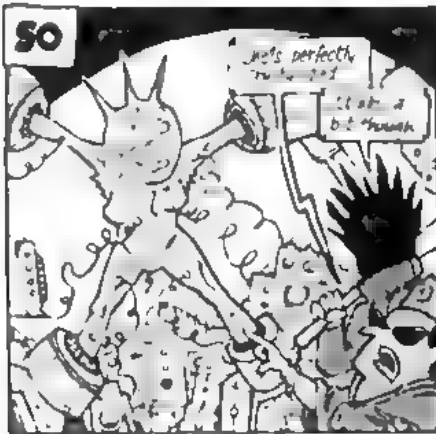
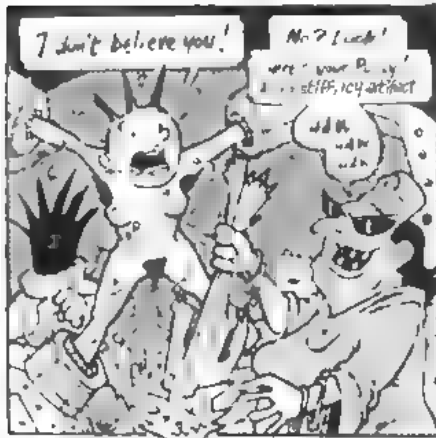
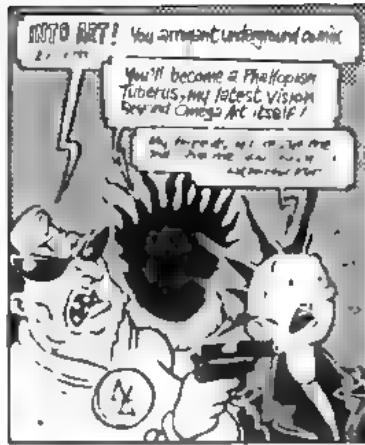
MAYBE  
TOMORROW,  
YOU LITTLE  
SWEETHEARTS.  
TIME TO GO  
TO BED NOW.



HAPPY  
ENDINGS

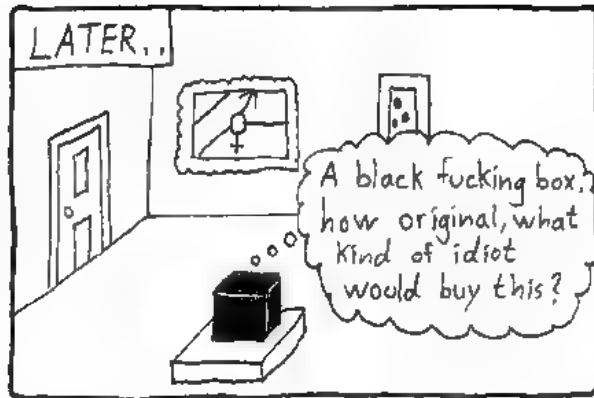
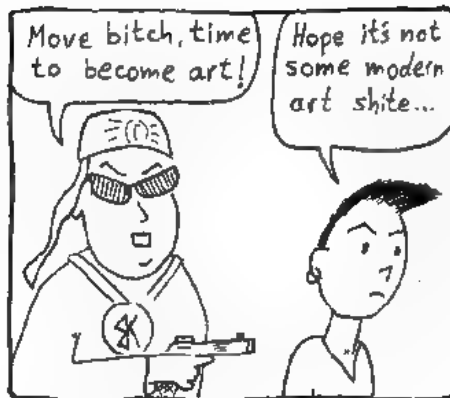


**BAD  
ENDINGS**  
...





DELAYED  
HAPPY  
ENDINGS  
...



THE  
END

MIK 19

UNREALIS-  
TICALLY  
HAPPY  
ENDINGS  
...

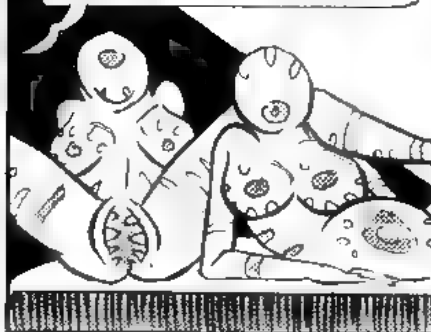


HAPPY  
YET  
CYNICAL  
ENDINGS  
...

LET'S GO TINTINA,  
YOUR TIME'S UP!



YOU'RE GOING TO JOIN YOUR  
FRIENDS, THE TAMPON TWINS,  
THOSE BLUNDERING SNOOPS...



AND CASTRATORE, HE  
SUSPECTED NOTHING, BUT  
I COULDN'T STAND HIM  
AND KILLED HIM ANYWAY...



COME SWEETIE, A QUICK JUMP IN  
THIS SMOLDERING POLYESTER BATH  
AND YOU'LL BECOME AN IMMORTAL  
WORK OF ART!

I ALREADY  
AM!



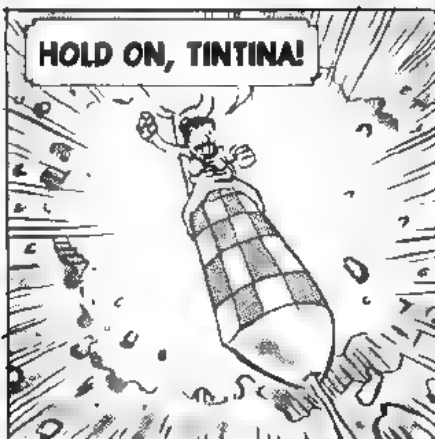
ONE, TWO,  
THREE,  
HOP!

EEEP..

HA HA



HOLD ON, TINTINA!



AH!

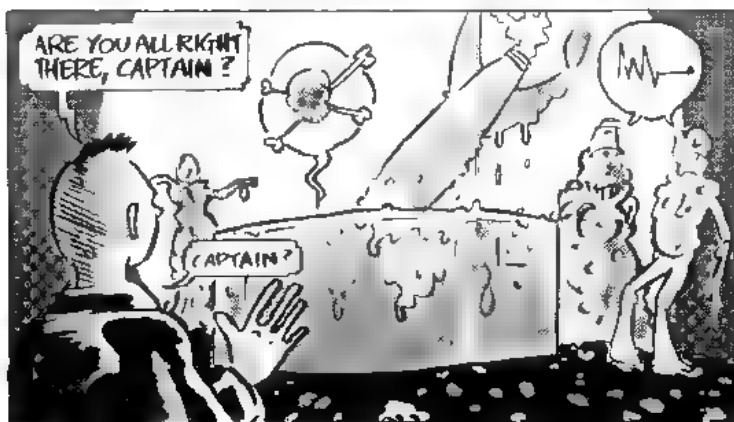
THIS IS THE LAST  
I ME YOU CROSS  
MY PATH, YOU  
DRUNKEN OAF!



S  
P  
L  
A  
T

ARE YOU ALL RIGHT  
THERE, CAPTAIN?

CAPTAIN?



A FEW WEEKS LATER

SO THIS IS YOUR OLD  
PARTNER I'M REPLACING!

SHE'S WORTH A FORTUNE  
NOW BUT DON'T WORRY  
YOU ARE GOING TO  
DO JUST FINE...

YOU LOOK  
LIKE A HARD  
WORKER...



THE END

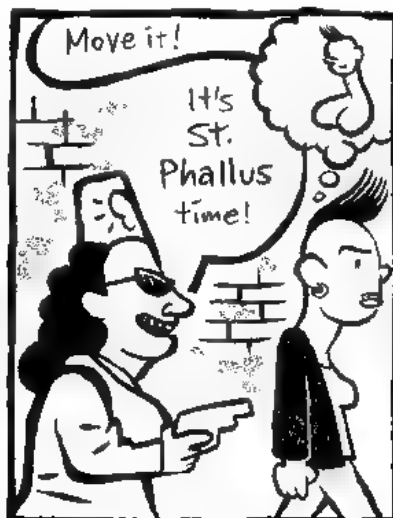
N.K.T. 2013

BAD  
YET  
LIFE-  
AFFIRMING  
ENDINGS  
'''



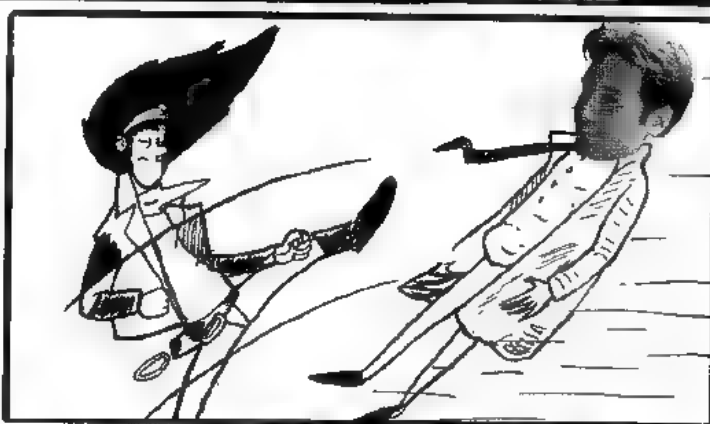
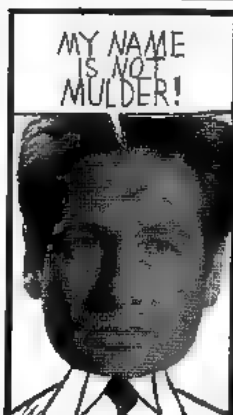
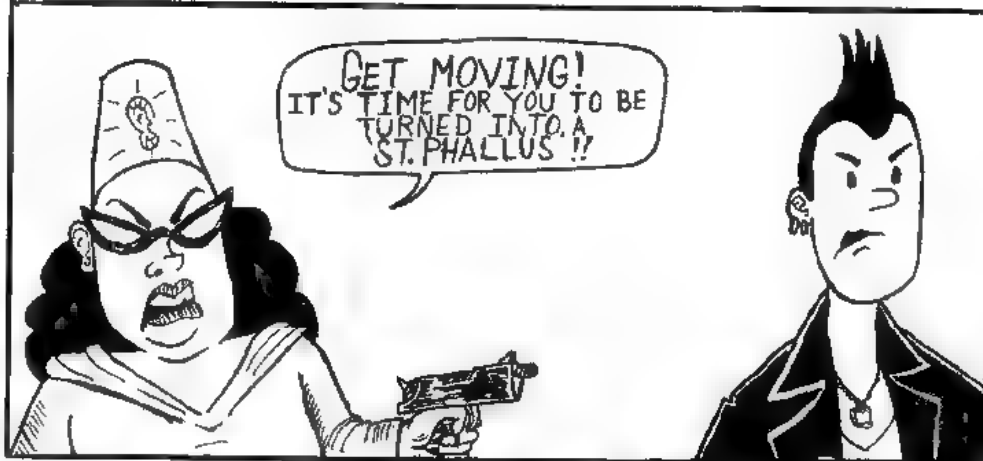


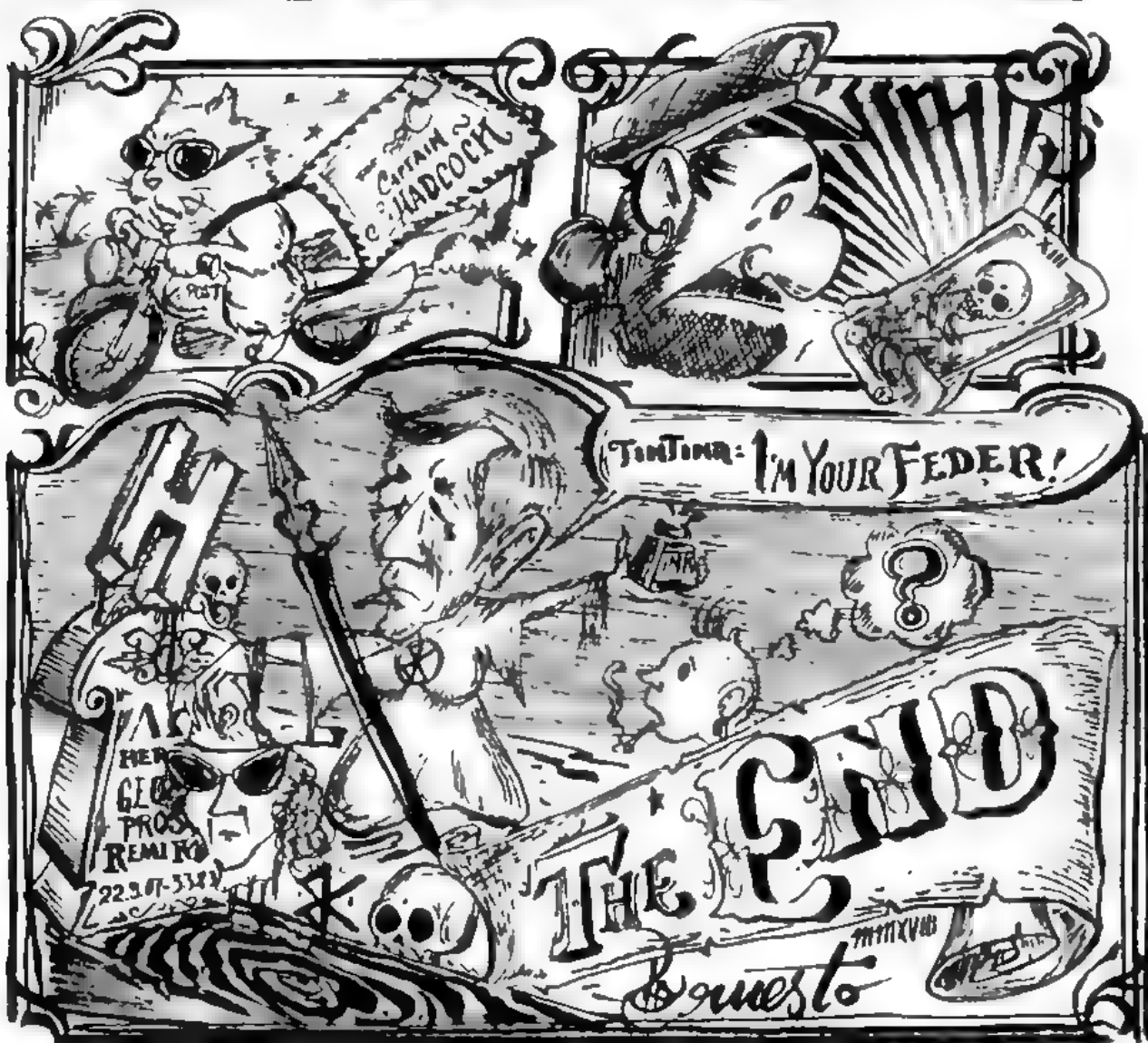
POLITICALLY  
IN(?) CORRECT  
ENDINGS  
...



the End

ENDINGS  
WHICH HAVE  
NOTHING  
TO DO  
WITH THE  
ACTUAL  
STORY...





OR POP ART GRAPHICS...



WILDA WOLF



OR  
CARTOONY  
SURREALIST  
TOILET  
HUMOR  
...

GET MOVING, IT'S TIME FOR YOU  
TO TURN IN ST PHALLUS CHURCH  
FOR YOUR CONVERSION THERAPY!



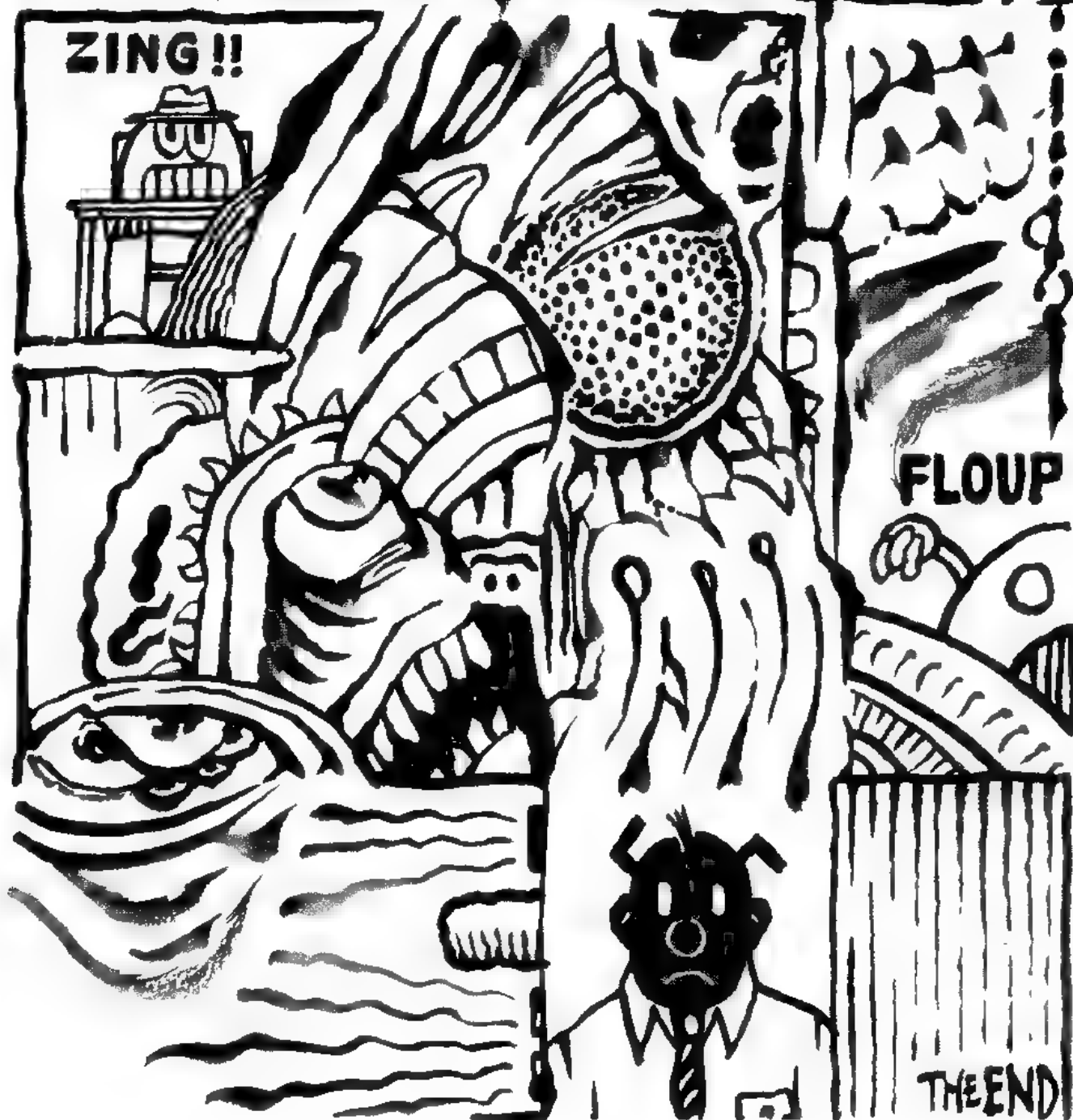
AVANT  
GARDE  
EXPERI-  
MENTAL  
ENDINGS

MOVE!  
IT'S TIME TO  
CHANGE YOU  
INTO... AN  
ABSTRACT  
COMIC !!

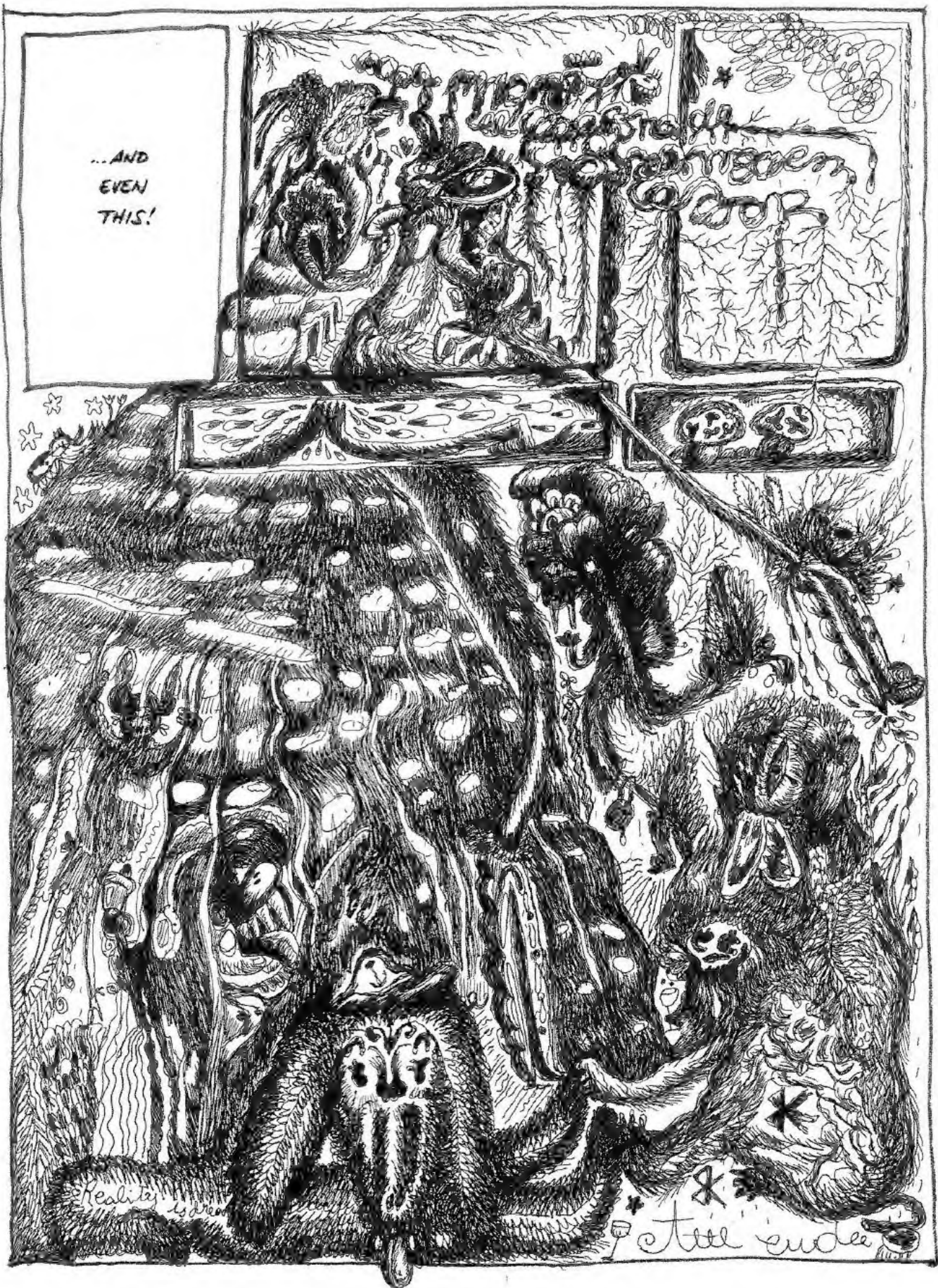
HOLY  
SHIT  
WHAT ?!

LOOK!

NO  
NO!!

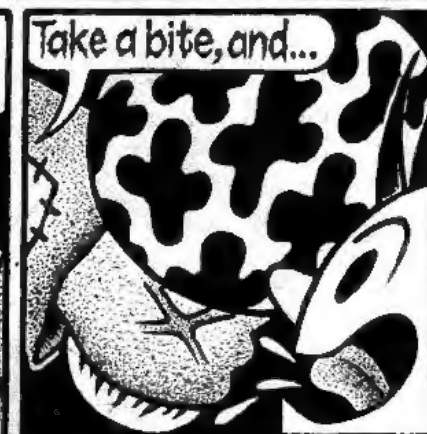








INDEED, DOES IT REALLY MATTER HOW THE STORY ENDS?! CONSIDER THIS...



This could be...YOU!

THE happy END...or?!





